

1906
Mar. 19
L64157

CATALOGUE

OF

PICTURES BY OLD MASTERS

AND

Works of the Early English School

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES

INCLUDING

A FEW PICTURES

THE PROPERTY OF THE LATE

REV. HON. STEPHEN WILLOUGHBY LAWLEY

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On MONDAY, MARCH 19, 1906

AT ONE O'CLOCK PRECISELY

—over—

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

L64157

2618-316

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, MARCH 19, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of
The Executrix of the late REV. HON. STEPHEN
WILLOUGHBY LAWLEY.*

DRAWING.

RAFFAELLE.

- 1 HEAD OF A CARDINAL—*red chalk*
14 in. by 10½ in.

Renton

PICTURES.

BERCHEM.

- 2 A LANDSCAPE, with peasants, cattle, sheep, and goat
On panel—27½ in. by 34½ in.

Nelson

A. BOURLAND.

- 3 A VIEW IN THE CAMPAGNA, with peasant and cattle
12 in. by 29½ in.

Howard

J. C. BREWER.

- 1
4 PORTRAIT OF WILLIAM COOKWORTHY, Esq., of Plymouth,
discoverer of the Cornish china clay, and the first maker
of porcelain in England, in brown dress, seated, holding a
letter and his spectacles
42 in. by 33 in. Parson

BROOKING.

- 4
5 A COAST SCENE, with shipping in a calm
30½ in. by 43 in. Tischora

J. T. COMPE.

- 15
6 VIEWS AT THE HAGUE, with figures and soldiers—a pair 2
On panel—10¼ in. by 14½ in. Collin

TENIERS SCHOOL.

- 10½
7 A GROUP OF FIGURES BEFORE A HOUSE, AND CHILDREN
DANCING
33 in. by 46 in.
-

DIFFERENT PROPERTIES.

DRAWINGS.

SIR W. ROSS.

- 4 8 A FAMILY GROUP—*pencil and colour*
 $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

Renton

HOPPNER.

- 2 9 A LADY, in white dress—*pastel*
 10 in. by $7\frac{1}{2}$ in.

Leggatt

COSWAY.

- 15 10 SUSANNA AND THE ELDERS—*pencil*; A NYMPH—*chalk*; and
 A GENTLEMAN—*pen-and-ink*

3 Renton

J. C. IBBETSON.

- 11 A SAILOR DANCING A HORNPIPE BEFORE HIS COMPANIONS
 $9\frac{1}{2}$ in. by 13 in.

Parsons

P. F. VAN BRUSSEL.

- 2 12 FRUIT AND FLOWERS—a pair
 $17\frac{1}{2}$ in. by 14 in.

2 Smith

EARLY ENGLISH.

- 57 13 A GENTLEMAN, HIS WIFE, AND THREE CHILDREN, IN A
 GARDEN
 23 in. by $18\frac{1}{2}$ in.

EARLY ENGLISH.

- 3
14 PORTRAIT OF MASTER CHARLES B. SANDHAM, in red dress,
with a dog
Pastel—20 in. by 16 in. Neale

EARLY ENGLISH.

- 36/-
15 PORTRAIT OF A LADY, in white dress, holding a book
Pastel—30 in. by 25 in. Lege

SIR J. REYNOLDS (AFTER).

- £2
16 MISS BINGHAM, in blue dress
Pastel—25 in. by 20½ in. Mrs Wheeler

PICTURES.

B. VAN DER AST.

- 5½
17 FRUIT AND FLOWERS—a pair
On panel—7 in. by 9 in. Collings 2

VAN DER CAPELLA.

- 3
18 SHIPPING IN A CALM
On panel—20 in. by 26 in. Pilitskii

ROMNEY.

- 2
19 STUDIES OF HEADS—a pair
18½ in. by 14 in. Judge Era 2

DUTCH SCHOOL.

- 3
20 INTERIOR, with a maid at a wash-tub
On panel—9 in. by 7¼ in. Jones

LANCRET.

- 21 LOVERS ON A TERRACE

On panel—9 in. by 7 in.

Smith

ITALIAN SCHOOL.

- 22 VENUS AND CUPIDS

41 in. by 60 in.

VAN DER HEYDEN (AFTER).

- 23 A CANAL SCENE IN A TOWN; and TWO FIGURES—
- Dutch School—on panel*

Stielitskie²

NORWICH SCHOOL.

- 24 A RIVER SCENE, with cottage, figures and boat
-
- 12 in. by 16 in*

Mace

G. MORLAND.

- 25 A WOODY LANDSCAPE, with peasants crossing a rustic bridge
-
- 12 in. by 10 in.*

do

COELLO.

- 26 PORTRAIT OF A LADY, with lace ruff
-
- 16 in. by 12½ in.*

Stielitskie

I. OLIVER, 1834.

- 27 STILL LIFE ON A TABLE
-
- 16 in. by 14 in.*

Wynberger

BREUGHEL AND VAN KESSEL.

- 28 A LANDSCAPE, with Pomona, fruit, and animals
-
- On copper—9 in. by 12 in.*

Howard

VAN GOYEN.

- 3½ 29 A WOODY RIVER SCENE, with boats and figures
On panel—13 in. by 20½ in. Wynbe

POURBUS.

- 21 30 PORTRAIT OF A GENTLEMAN, in black dress with lace ruff
On panel—20½ in. by 11½ in. Jeffm

VAN DYCK.

- 3 31 PORTRAIT OF A GENTLEMAN, in black dress
29 in. by 24 in. Wynberg

MORLAND.

- 28 32 A VIEW NEAR THE COAST, with cottages, peasants, and pony
27½ in. by 36 in. Gribble

MORLAND.

- 15 33 A ROCKY COAST SCENE, with a cottage, figures, and cart
27½ in. by 36 in. Pars

WHEATLEY.

- 7 34 PEASANT CHILDREN, with a donkey and dog
13½ in. by 17 in. Lejer

SIR J. REYNOLDS, P.R.A. (AFTER).

- 15 35 THE MARLBOROUGH FAMILY
30 in. by 26 in. Rento

LAWRENCE SCHOOL.

- 3½ 36 PORTRAIT OF A YOUNG GIRL, in white dress
Oval—21½ in. by 17½ in. Ramu

ROMNEY SCHOOL.

- 37 PORTRAIT OF A LADY, in white dress with green sash
30 in. by 25 in.

Penton

DUTCH SCHOOL.

- 38 AN INTERIOR, with a maid and cooking utensils
On panel— $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Bale

DUTCH SCHOOL.

- 39 HEAD OF A GENTLEMAN, in lace ruff; and HEAD OF A
GENTLEMAN, in black hat 2
On panel

do

ROMNEY.

- 40 PORTRAIT OF A GENTLEMAN, in dark coat, with white stock
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Manson

DUTCH SCHOOL.

- 41 PORTRAIT OF A GENTLEMAN, in white slashed dress; and
THE EXPULSION FROM THE GARDEN OF EDEN 2
On panel

Anthon

A. VICKERS.

- 42 RIVER SCENES, with buildings—a pair; and A LANDSCAPE
with figures and cart—water colour 3

Leger

SIR G. KNELLER.

- 43 PORTRAITS OF JOHN, DUKE OF MARLBOROUGH, in brown coat,
with blue scarf; and SARAH, DUCHESS OF MARLBOROUGH,
in blue dress, holding a squirrel—a pair 2
50 in. by 40 in.

Gooden & Son

STARK.

- 7½ 44 A WOODY RIVER SCENE, with cottages and barge
19 in. by 32½ in.

MORLAND.

- 10 45 A LANDSCAPE, with shepherds, dog, and sheep
26½ in. by 37½ in.

VAN LEEU.

- 10½ 46 FLOWERS IN A SCULPTURED VASE
34 in. by 24 in.

ROMNEY.

- 5 47 TWO BOYS WITH A BIRD'S-NEST
30 in. by 25 in.

R. WILSON, R.A.

- £4 48 A LANDSCAPE, with pool and ruined castle
21 in. by 33½ in.

GAINSBOROUGH.

- 5 49 GIPSIES RESTING BY THE ROADSIDE; and A WOODY ROAD
SCENE, with figures—on panel 2

WOUVERMAN.

- 2 50 FIGURES HALTING NEAR AN OLD RUIN; and A LANDSCAPE,
with cottage and figures 2

MORLAND.

- 6 51 FIGURES OUTSIDE A COTTAGE; and A COTTAGE ON A RIVER
On panel 2

Miss L...

Sargent

Collings

Horse

Ranu

Par

Mrs Wheeler

Jones

TIEPOLO.

- 52 THE VISION OF THE CROSS
25½ in. by 18 in.

Name

FRENCH SCHOOL.

- 53 PORTRAIT OF THE MARQUISE DE ROHAN, in grey dress
23 in. by 19½ in.

Mrs Wheeler

MIGNARD.

- 54 LOUIS XV. IN ARMOUR
28 in. by 23 in.

Penton

VAN DE VELDE.

- 55 A NAVAL ENGAGEMENT
19½ in. by 24 in.

Hockkock

BOTH.

- 56 A HILLY LANDSCAPE, with figures and dog
22½ in. by 30 in.

Ramus

MORLAND.

- 57 PORTRAIT OF W. WARD, in brown coat
30 in. by 25 in.

Wilton

HARLOW.

- 58 PORTRAIT OF MISS BRIDGEMAN, in large hat
23½ in. by 19½ in.

Ramus

NATTIER.

- 59 PORTRAIT OF THE MARQUISE DE LA VILLETTE, in red dress,
with blue scarf
32 in. by 25½ in.

Richardson

DUTCH SCHOOL.

- 22
60 A FÊTE IN A TOWN, with numerous figures
31½ in. by 24½ in.

C. TROOST.

- 2.15
61 FIGURES CAROUSING
26 in. by 31 in.

LAWRENCE.

- 3.5
62 PORTRAIT OF THE HON. MRS. FLOYER, in black dress, holding
a book
17 in. by 11½ in.

VAN HUYSUM.

- 29
63 FLOWERS, FRUIT, AND BIRD'S-NEST, ON A MARBLE SLAB
36 in. by 27½ in.

EARLY ENGLISH.

- 5
64 PORTRAIT OF A MIDSHIPMAN IN UNIFORM
20½ in. by 16 in.

SIR T. LAWRENCE, P.R.A.

- 8
65 PORTRAIT OF DEAN PAUL, in dark brown coat
30 in. by 25 in.

BREUGHEL.

- 257
66 A LANDSCAPE, with cottage, peasants, and animals
On panel—10½ in. by 15½ in.

REYNOLDS.

- 4.15
67 HEAD OF A LADY, with powdered hair
20½ in. by 17 in.

Leyla

Ramu

Arthur

Hodgkin

Huff

Reyn

Horn

Church

HOBBEWA.

- 68 A WOODY RIVER SCENE, with figures and boats
On panel—24½ in. by 31½ in.

ORIZONTE.

- 69 A WOODY LANDSCAPE, with figures and goats
36 in. by 50 in.

A. BEERSTRAATEN.

- 70 A VILLAGE ON A RIVER: Winter, with figures skating
On panel—30 in. by 43 in.

G. POUSSIN.

- 71 A ROCKY RIVER SCENE, with figures
19 in. by 28½ in.

LELY.

- 72 PORTRAIT OF CHARLES II. IN GARTER ROBES, seated
50 in. by 40 in.

GAINSBOROUGH.

- 73 A RIVER SCENE, with a village in the foreground
26½ in. by 54 in.

J. F. SARTORIUS, 1804.

- 74 A GENTLEMAN, WITH A WHITE HORSE AND A DOG
16½ in. by 20½ in.

MIGNARD.

- 75 PORTRAIT OF A GENERAL IN ROMAN ARMOUR, holding a
baton
49 in. by 40 in.

Huffman

Ramus

St. Henri

Nash

H. Nash

Lefgatt

Palmer

H. Wheeler

P. NASON.

- 76 PORTRAIT OF A GENERAL IN ARMOUR, holding a baton
52 in. by 41½ in.

MURILLO (AFTER).

- 77 SAINT JOHN AND THE LAMB
59 in. by 40½ in.

KNELLER.

- 78 PORTRAIT OF A GENTLEMAN, in brown dress
Oval—29 in. by 24 in.

KNELLER.

- 79 PORTRAIT OF A LADY, HOLDING A PARROT
Oval—28½ in. by 23 in.

CANALETTO.

- 80 THE CHURCH OF SAN GIORGIO MAGGIORE, VENICE, with
boats and figures
23½ in. by 38 in.

VAN DYCK SCHOOL.

- 81 PORTRAIT OF A LADY, in black dress with slashed sleeves;
seated
50 in. by 40 in.

ZADELEER.

- 82 AN ALLEGORICAL PROCESSION
On panel—9 in. by 16½ in.

J. ZICK.

- 83 FIGURE SUBJECTS—a pair
19½ in. by 14½ in.

Wyatt 2

N. N. SCHNEIDER.

- 84 LANDSCAPES, with buildings, peasants, and animals—a pair 2
24 in. by 29 in.

Moore

G. S. J. BIGGS.

- 85 MALVERN HILLS, FROM KEMPSEY
17½ in. by 25 in.

Bell

FLEMISH SCHOOL.

- 86 SAINT BARBARA
On panel—11½ in. by 9 in.

W. Maynard

VAN GOYEN.

- 87 A RIVER SCENE, with boats and figures
On panel—15½ in. by 20½ in.

J. B. MONTEYNE.

- 88 A VILLAGE SCENE, with numerous market figures, and carts
On panel—14½ in. by 20 in.

Bell

VELASQUEZ.

- 89 A HUNTING PARTY, with attendants and hounds
23 in. by 32 in.

Wharton

TENIERS.

- 90 A VILLAGE FESTIVAL
46 in. by 36 in.

Welsh

MORLAND.

- 4½ 91 A WINTER SCENE, with sportsman
15 in. by 19 in.

R. WILSON, R.A.

- 157- 92 A COAST SCENE, with ruins on a cliff
6 in. by 8 in.

HONDECOETER.

- 16 93 A PEACOCK, TURKEY, AND POULTRY
30 in. by 46 in.

MIERIS.

- 17 94 A LADY PLAYING A GUITAR, a gentleman standing behind
her
On panel—12 in. by 9½ in.

RUBENS.

- 4½ 95 HELENA FORMAN
On panel—14 in. by 11 in.

D. TENIERS.

- 5 96 A PEASANT WITH A SPADE
On panel—8½ in. by 6½ in.

F. BOL.

- 5 97 PORTRAIT OF A LADY, in red dress with fur, holding a fan
28 in. by 23 in.

NATTIER SCHOOL.

- 3 98 PORTRAIT OF A LADY, of the Court of Louis XV., in pink
dress, with blue robe
Unframed—32 in. by 25 in.

Correll

do

Eyles

Smith

Hay

Hughes

McC. Lee

Lefer

J. COLLET.

- 99 THE VICTIM; and THE ENGRAVING
13 $\frac{1}{4}$ in. by 10 in.

Hood 2

SIR J. REYNOLDS, P.R.A. (AFTER).

- 100 HEAD OF THE ARTIST
17 in. by 13 $\frac{1}{2}$ in.

do

DUTCH SCHOOL.

- 101 A WOODY RIVER SCENE, with peasants on a road
On panel—23 in. by 33 in.

Pursey

J. HUYSMANS.

- 102 A LANDSCAPE, with figures before a cottage
On panel—21 in. by 28 in.

Wyndesbury

DUTCH SCHOOL.

- 103 A LANDSCAPE, with herdsman and cattle
27 in. by 36 in.

St. Anne

J. FERNELEY.

- 104 HUNTSMEN AND HOUNDS IN FULL CRY
23 $\frac{1}{2}$ in. by 58 in.

Pollard

EARLY ENGLISH.

- 105 A MARKET CART
36 in. by 27 $\frac{1}{2}$ in.

Mayor Bolton

J. BOTH.

- 106 A WOODY LANDSCAPE, with muleteers on a road
35 in. by 47 in.

Lacey

POUSSIN.

- 107 A WOODY RIVER SCENE, with peasant and sheep
38 in. by 51 in.

W. VAN DE VELDE.

- 108 SHIPPING, OFF A JETTY
8 in. by 11 in.

MARLOW.

- 109 THE COLISEUM, ROME
27½ in. by 38 in.
From the Wynne Ellis Collection, 1876

CONSTABLE.

- 110 YOUNG WALTONIANS
34½ in. by 52 in.
From the Wynne Ellis Collection, 1876

WALKER.

- 111 PORTRAIT OF OLIVER CROMWELL, in armour
28 in. by 22½ in.

J. CONSTABLE, R.A. (AFTER).

- 112 A WATERMILL
20 in. by 24 in.

STARK.

- 113 WINDSOR CASTLE, from the river
18½ in. by 30½ in.

DUTCH SCHOOL.

- 114 AN INTERIOR, with a peasant and utensils
32 in. by 25½ in.

Crome

SIR G. KNELLER.

- 115 PORTRAITS OF THOMAS BREWER, in brown coat; and
ELIZABETH BREWER, in yellow dress, holding a book—a
pair
50 in. by 40 in.

Wylde²

BERCHEM.

- 116 PEASANTS AND ANIMALS, at a fountain
20 in. by 16½ in.

Mrs Wheeler

J. VAN STRY.

- 117 A LANDSCAPE, with a group of cattle and a peasant woman
On panel—27 in. by 42 in.

Hamberger

DEL SARTO.

- 118 THE MADONNA AND CHILD, WITH THE INFANT SAINT JOHN
On panel—45 in. by 32 in.

Duncan

D. BOUTS.

- 119 THE FLAGELLATION
On panel—58 in. by 43 in.

Parsons

ITALIAN SCHOOL.

- 120 THE ANNUNCIATION
On panel—37 in. by 22 in.

Jafnet

RAFFAELLE (AFTER).

- 121 POPE LEO X. WITH CARDINALS GUILIO DE MEDICI AND
LUIGI DE ROSSI
58 in. by 46 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

WATTEAU (AFTER).

- 122 THE DEPARTURE FOR CYTHÈRE
11 in. by $16\frac{1}{2}$ in.

P. HUET.

- 123 LANDSCAPES, with figures and animals—*chalk*—a pair
10 in. by $6\frac{1}{2}$ in.

PICTURES.

H. VAN ASSCHE, 1811.

- 124 A FROZEN RIVER SCENE, with cottage and figures
On panel— $14\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

J. C. VOLLERDT.

- 125 RIVER SCENES, with castles and figures: Summer and Winter
—a pair
On panel—8 in. by 12 in.

H. BRIGHT.

- 126 A LANDSCAPE, with a waggon on a road
31½ in. by 44 in.

P. DE KONINCK.

- 127 A RIVER SCENE, with a fortified chateau on a hill, ferry-boats,
and figures
38 in. by 59 in.

P. PANNINI.

- 128 THE COURTYARD OF A PALACE, with monument and numerous
figures
49 in. by 39 in.

DUTCH SCHOOL.

- 129 AN INTERIOR, with figures and dog
On panel—20 in. by 20 in.

FINIS

